

Academic History

- 2015 – Present Western University, London, Ph.D. Art and Visual Culture (ongoing)
2013 – 2015 Western University, London, M.A, Art History
2008 – 2011 Emily Carr University of Art & Design, Vancouver, Bachelor of Fine Arts, Photography
2002 – 2006 Memorial University of Newfoundland, St. John's, Bachelor of Arts Honours, English Literature

Academic Awards and Achievements

- 2016 *Joseph-Armand Bombardier CGS Doctoral Scholarship*, Social Sciences and Humanities Research Council of Canada
Ontario Graduate Scholarship, Provincial Government of Ontario
2015 *Ontario Graduate Scholarship*, Provincial Government of Ontario
Academic Achievement Award, PSAC Local 610, Western University
2014 *Joseph-Armand Bombardier Canada Graduate Scholarship*, Social Sciences and Humanities Research Council of Canada
Ontario Graduate Scholarship, Provincial Government of Ontario
2013 *Western Graduate Research Scholarship*, Western University
2011 *Idea Art Award*, Shortlist, Emily Carr University

Academic Employment

- 2017 Researcher, The Renal Community Photo Initiative, Dr. Joy James and Dr. Christopher McIntyre, Department of Visual Arts, Western University; The Kidney Clinical Research Unit, Victoria Hospital
2016 Teaching Assistantship, “ArtNow,” Professor Susan Edelstein, Department of Visual Arts, Western University
Teaching Assistantship, “The Artist and the Archive,” Dr. Joy James, Department of Visual Arts, Western University
Researcher, The Renal Community Photo Initiative, Dr. Joy James and Dr. Christopher McIntyre, Department of Visual Arts, Western University; The Kidney Clinical Research Unit, Victoria Hospital
2015 Teaching Assistantship, “Early Medieval Art,” Dr. Kathryn Brush, Department of Visual Arts, Western University
2014 Teaching Assistantship, “Romanesque and Gothic Art,” Dr. Kathryn Brush, Department of Visual Arts, Western University
Teaching Assistantship, “Art, Media and Popular Culture,” Dr. John Hatch, Department of Visual Arts, Western University
Instructor, “Canadian Art History Taught Through the Exhibitions,” Museum London
2013 Teaching Assistantship, “Art and Power,” Dr. Kathryn Brush, Department of Visual Arts, Western University
2011 Darkroom Monitor/Website Developer, Photography Department, Emily Carr University of Art & Design

Periodical and Print Publications

- 2017 “Jamelie Hassan’s *The Trial of the Gang of Four*”; “Interview: Jamelie Hassan”; “Interview: Kim Moodie”; “Interview: Thelma Rosner,” *Cold Front*. Beatriz Asfora and Brad Morosan, eds. London: McIntosh Gallery
2014 “Artist interviews: Sherry Czekus, Lynette de Montreuil, Mike Pszczonak, Niloufar Salimi, Matthew Tarini.” *The sum of two and three, one more than four*. Mike Pszczonak and Ruth Skinner, eds. London: ArtLab Gallery
2013 “Seeing More Than Thinking: An Interview with John King.” *Newfoundland Quarterly* Vol. 106, No. 3 (Winter 2013): 12-16
2011 “Heads of Education,” *Woo*, Spring, Vancouver: Emily Carr University
2010 *Adbusters* #91 Sept/Oct, “The Revolution Issue”; #90 July/Aug, “Whole Brain Catalog”; #89 May/June, “The Ecopsychology Issue”; #88, Mar/Apr, “The Post-Postmodernism Issue” [photography]
2009 *Adbusters* #85 Sept/Oct, “Thought Control in Economics” [photography]

Artist Books

- 2016 *Young is Old*, co-authored with Paul Chartrand, Sarah Munro, Charles Lee Harris, Christof Migone, Quinn Smallboy, Quintin Teszeri. London: Western University Department of Visual Arts.
2015 *What do you Want?* London: Good Sport
2013 *photo diary 2011-2012*, Vancouver: No Party Books
2011 *Best View*, Vancouver: No Party Books
2011 *Heads of Education*, Vancouver: No Party Books

Conferences and Symposia

- 2016 “The Effect of Living [All]wards,” *UAAC / AAUC 2016 Conference*. Université du Québec à Montréal
“In Time But Not of Time: Jessica Eaton Evolves the Situation of Photography,” *Context and Meaning XV: Sensing Matter(s)*. Queen’s University, Kingston
2014 “Flirting with the Outsider: Alec Soth and Brad Zellar’s *House of Coates*,” *Access/Restriction: 2nd Annual Graduate Student Conference*, Carleton University, Ottawa

Public Lectures, Panels, and Workshops

- 2017 Presenter, “Renal Community Photo Initiative,” *Research Day*, Kidney Clinical Research Unit, Victoria Hospital, London

- 2016 Panellist, "Is it Worth It? Let Me Work It," 8-11 Gallery, Toronto
Respondent to Sonya De Laat, "Henry Dunant's 'Lamentable Pictures' and Humanitarian Photography," *Mediations Workshop and Speaker Series*, Faculty of Information and Media Studies, Western University, London
- 2014 Facilitator, "Discussing the Merits of Practical Criticism," discussion with A.D. Coleman and Patrick Mahon, The Petrified Forest Gallery, London
Facilitator, "Alternate Histories: The Fable of Robert Capa's D-Day Photos," lecture with A.D. Coleman, The Petrified Forest Gallery, London
Chair, "Forever in Blue Jeans: Artistic Outcomes and Trajectories," panel with Jenna Faye Powell and Mack Ludlow, The Petrified Forest Gallery, London
Co-host, "Make Me Famous: Wikipedia Writing Party," with Gillian Dykeman, The Petrified Forest Gallery, London
Speaker, "Seeing More than Thinking: The Work of John King," *Retiring with Strong Minds*, Schulich School of Medicine & Dentistry at Western University

Online Publications

- 2013 "Queen of Tsawwassen: An Interview with Inventory's Anthony Hooper," *Canadian Photographic Portfolio Society*.
"Ruth Skinner interviews Alexa Stroth," *What am I After?*
"Ruth Skinner interviews Jeff Downer," *What am I After?*
"Jason Edwards and Yvonne Hachkowski, in conversation," *What am I After?*
"Ruth Skinner interviews Andrew Jenkins," *What am I After?*
- 2012 "Artist Interview: Chris von Szombathy," *Vancouver is Awesome*
- 2011 "Artist Interview: Raymond Boisjoly," *Vancouver is Awesome*
"Artist Interview: Bradley Harms," *Vancouver is Awesome*
"Artist Interview: Meghan Paterson," *Vancouver is Awesome*
"Artist Interview: Neil Wedman," *Vancouver is Awesome*

Curatorial Projects

- 2017 *Despite a sense of loss, there was an air of optimism*, John Labatt Visual Arts Centre, London, ON
Cold Front (co-curated with Beatriz Asfora, Brad Morosan, Kelsey Perreault, Caroline Rabideau, Mackenzie Sinclair, Sarah Bassnett, and Catherine Elliot Shaw), McIntosh Gallery, London, ON
- 2016 *Snake in my Mouth: Items and Correspondences from Vera McNichol*, D.B. Weldon Library, London, ON
- 2015 *What do you Want?* Good Sport, London, ON
- 2014 *Reading Room: Collaborations with A.D. Coleman*, The Petrified Forest Gallery, London, ON
- 2013 *Night Vision*, Vancouver [co-curated w Patrick Campbell, Natasha Land]
What am I After?, Fortune Project Space, Vancouver [co-curated w Patrick Campbell]
- 2012 *June Bookstore*, No Party Books, Vancouver [co-curated w Conrad Brown, Alexa Stroth]
- 2011 *Four Rooms*, The Waldorf Hotel, Vancouver [co-curated w Patrick Campbell, Lindsay Dakin, Arseni Khamzin]
- 2010 *Works by Kate Noble*, Cribby Gallery, Vancouver
Moving Through the Image, Concourse Gallery, Vancouver [co-curated w Helen Teager, Cathy Chan]

Group Exhibitions

- 2016 *Keepers*, Forest City Gallery, London, ON
Young is Old, Concourse Gallery, Western University
- 2015 *Euro Spa* (Pop Up Exhibition), 325 Weston Rd, unit 4D, Toronto
- 2014 *Wish List*, Forest City Gallery, London, ON
- 2013 *Summer Night Slides*, Vancouver Art Gallery, Vancouver
- 2012 *Summer Night Slides*, Vancouver Art Gallery, Vancouver
The June Bookstore, No Party Books, Vancouver
- 2011 *Four Rooms*, The Waldorf, Vancouver
Degree Exhibition, Emily Carr University, Vancouver
57 Varieties, Mitchell Press Gallery, Vancouver
- 2010 *Selfish Motives and Panochromatic Desires*, Antisocial Gallery, Vancouver
- 2010 *Moving Through the Image*, Concourse Gallery, Vancouver
- 2009 *Analog*, Concourse Gallery, Vancouver

Academic Organizations and Committees

- 2016-2017 50th Anniversary Committee, Department of Visual Arts, Western University
Open Studios and Graduate Conference Financial Committee: "Community [A Participatory Art Conference]," Department of Visual Arts, Western University
PhD Representative, Visual Arts Graduate Student Association, Department of Visual Arts, Western University
- 2015-2016 Open Studios and Graduate Symposium Organizing Committee: "Upset and Disarray: Re-Presenting the Museum," Department of Visual Arts, Western University

- 2014-2015 Open Studios and Graduate Conference Organizing Committee: “Boredom: Western University Visual Arts Graduate Conference,” Department of Visual Arts, Western University
 Jury Member, VAS 3300 Advanced Drawing Class Exhibition, Western University
 MA Representative, Visual Arts Graduate Student Association, Department of Visual Arts, Western University
- 2013-2014 Organizing Committee: “Insight: Visual Arts Speakers Forum,” Western University
 Graduate Steward, PSAC Local 610, Western University
 Organizer, Visual Arts Graduate Reading and Nosh Thoirée (VAGRaNT) reading group, Western University

External Organizations and Committees

- 2016-2018 Manager, DNA Gallery Bookshop, London
 President, Board of Directors, Forest City Gallery, London
 Spencer Gallery Committee, D.B. Weldon Library, Western University
- 2015-2016 Vice President, Board of Directors, Forest City Gallery, London
 Resident, Good Sport Gallery, London
- 2014-2015 Secretary, Board of Directors, Forest City Gallery, London
- 2013-2014 Member at Large, The Canadian Photographic Portfolio Society

Successful Grant Applications

- 2017 London Arts Council’s Community Arts Investment Program
- 2016 Ontario Trillium Foundation Seed Grant - For Forest City Gallery, *FCG Upstairs* (co-author)
 Ontario 150 Community Celebration Grant - For Forest City Gallery, *Vaulted* initiative (co-author)
 London Community Foundation: Canada’s 150th Community Fund - For Forest City Gallery, *Vaulted* initiative (co-author)
 Society of Graduate Students Joint Fund for the Support of Graduate Research and Scholarship - For Visual Arts Open Studios and Graduate Symposium (co-author)
 Walter J. Blackburn Foundation Grant - For Forest City Gallery (editor)
- 2015 Jack and Barbara Hay Foundation Grant – For Forest City Gallery (editor)
 Society of Graduate Students Joint Scholarship Fund for the Support of Graduate Research - For the Visual Arts Open Studios and Graduate Conference (editor)
 London Arts Council Community Arts Investment Program Operating Grant – For Forest City Gallery (editor)
- 2014 Walter J. Blackburn Foundation Grant - For Forest City Gallery (editor)

Teaching Support Workshops and Programs

- 2017 Future Prof Workshop: Ethics of Teaching, Teaching Support Centre, Western University
 Future Prof Workshop: Preparing for the Academic Job Interview: Strategies for Success, Teaching Support Centre, Western University
 Future Prof Workshop: Writing a Teaching Philosophy Statement, Teaching Support Centre, Western University
 Future Prof Workshop: Teaching Dossiers: What to Include and Why, Teaching Support Centre, Western University
- 2015 Future Prof Series: From Surviving to Thriving – Mental Health and Well-Being in Graduate School, Teaching Support Centre, Western University
- 2014 Spring Perspectives on Teaching Conference: “Changing the Culture of Grading,” “The Future of Higher Education,” Teaching Support Centre, Western University
 Future Prof Workshop: Inclusive Classrooms – Creating Safe Spaces for LGBTQ Students, Teaching Support Centre, Western University
 Future Prof Workshop: Professionalism – Networking with Success in Academia, Teaching Support Centre, Western University
- 2013 Teaching Assistant Training Program, Teaching Support Centre, Western University

Internships

- 2011 *Gallery Docent & Researcher*, Rennie Collection at Wing Sang, Vancouver
- 2010 *Gallery Assistant*, Presentation House Gallery, North Vancouver

Collections

St. Paul’s Hospital Foundation, Vancouver [collaborative wall work with Conrad Brown and Alexa Stroth]