

# Ruth Skinner | Arts Educator, Administrator, Publisher

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## Education

- 2024 PhD Doctor of Philosophy, Art and Visual Culture, Western University, London  
Supervisor: Dr. Joy James; Dr. Christof Migone
- 2019 Postgraduate Researcher, Northumbria University, Newcastle, United Kingdom  
Supervisor: Professor Maria Fusco
- 2015 Master of Arts in Art History, Western University, London  
Supervisor: Dr. Joy James
- 2011 Bachelor of Fine Art in Photography, Emily Carr University of Art & Design, Vancouver
- 2006 Bachelor of Arts in Literature (Honours), Memorial University of Newfoundland & Labrador  
Supervisor: Dr. Danine Farquharson

## Professional Development

- 2021 miniMBA in Business Fundamentals, Graduate Management Consulting Association

## Academic Awards & Honours

- 2019 Mary Routledge Fellowship, Faculty of Arts and Humanities, Western University
- 2018 Nominee: Graduate Student Award of Merit, Senior Women Academic Administrators of Canada
- 2017 Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada (SSHRC)  
Community Involvement Scholarship, Public Service Alliance of Canada (PSAC) Local 610
- 2016 Joseph-Armand Bombardier CGS Doctoral Scholarship, SSHRC  
Doctoral Excellent Award, Western University
- 2015 Ontario Graduate Scholarship  
Academic Achievement Award, PSAC Local 610  
Nominee: Trudeau Foundation Doctoral Scholarship, Pierre Elliott Trudeau Foundation
- 2014 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC  
Ontario Graduate Scholarship

## Arts Grants

- 2020 London Arts Council's Community Arts Investment Program (CAIP) – Individual: Edna Press
- 2019 London Community Grants Program: Art & Public Spaces - for Forest City Gallery (editor)  
London Arts Council's CAIP Grant – Individual: Edna Press
- 2018 London Community Grants Program: Art & Public Spaces - for Forest City Gallery (editor)  
London Arts Council's CAIP Grant – Individual: Edna Press  
Canada Council for the Arts: Explore & Create, Artist-Driven Organizations, Core operational funding for 4 Years - for Forest City Gallery (co-author)
- 2017 Canada Council for the Arts: Explore & Create, Artist-Driven Organizations, Core operational funding for 2 Years - for Forest City Gallery (co-author)  
London Arts Council's CAIP Grant – Individual: Edna Press
- 2016 Ontario Trillium Foundation Seed Grant - for Forest City Gallery, *FCG Upstairs* (co-author)  
Ontario150 Community Celebration Grant - for Forest City Gallery (co-author)  
London Community Foundation: Canada's 150th Community Fund - for Forest City Gallery (co-author)  
Walter J. Blackburn Foundation Grant - for Forest City Gallery (editor)  
Academic Joint Research Funding, Society of Graduate Students (SOGS) – for the Visual Arts Open Studios and Graduate Symposium (co-author)
- 2015 Jack and Barbara Hay Foundation Grant – for Forest City Gallery (editor)  
Academic Joint Research Funding, Society of Graduate Students (SOGS) – for the Visual Arts Open Studios and Graduate Symposium (co-author)
- 2015 London Arts Council CAIP Operating Grant – for Forest City Gallery (editor)

2014 Walter J. Blackburn Foundation Grant - for Forest City Gallery (editor)

### Professional Experience (Academic)

- 2020 - 2024 Course Instructor, School for Advanced Study in the Arts & Humanities, Department of Visual Arts at Western University
- 2023 – 2024 Course Instructor, Department of Visual Arts, Lakehead University
- 2021 – 2022 Course Instructor, Language & Liberal Studies, Fanshaw College (Woodstock Campus)
- 2016 – 2022 Researcher, The Renal Community Photo Initiative, Dr. Christopher McIntyre, Schulich School of Medicine/Lawson Health, The Kidney Clinical Research Unit, London
- 2020 – 2021 Manager, Artlab Gallery, Dept of Visual Arts, Western University
- 2019 Co-Instructor, Fourth-year Integrated Capstone Seminar (with Visiting Research Fellow Jamelie Hassan), School for Advanced Study in the Arts & Humanities, Western University  
Seminar Instructor, “Artwork Documentation,” “Artists’ Publishing, Books and Catalogues,” 4<sup>th</sup>-year Practicum Studio, Dept of Visual Arts, Western University
- 2018 Course Instructor, “Artists’ Publishing & Experimental Book Forms,” Dept of Visual Arts, Western University
- 2014 Instructor, “Canadian Art History Taught Through the Exhibitions,” Museum London
- 2013 - 2018 Teaching Assistant: Fourth-year Integrated Capstone Seminar for School for Advanced Study in the Arts & Humanities (with Visiting Research Fellow Jamelie Hassan) “Theories and Practices of Art History and Visual Culture” with Dr. Joy James; “ArtNow” with Professor Susan Edelstein; “The Artist and the Archive” with Dr. Joy James; “Early Medieval Art” and “Romanesque and Gothic Art” with Dr. Kathryn Brush; “Art, Media and Popular Culture” with Dr. John Hatch; “Art and Power” with Dr. Kathryn Brush, Dept of Visual Arts, Western University

### Authored Publications

- 2022 “A sword far heavier than any sword has rights to be,” In *Media Res: Props and Media Materialisms*, 2 December 2022.  
“The Renal Community Photo Initiative: A Program Report in Ontario, Canada,” *Canadian Journal of Kidney Health and Disease*, co-authored with Cindy House, Dr. Chris McIntyre, project participants  
“The Renal Community Photo Initiative - A Visual Essay,” *Canadian Journal of Kidney Health and Disease*, co-authored with Cindy House, Dr. Chris McIntyre, project participants
- 2021 Review of *Sheila Butler: Other Circumstances* for *Border Crossings Magazine*, Issue 157, August 2021
- 2020 “Deception is a co-effect which cannot be neglected,” *SDUK07: “Tilting,”* Toronto/Mississauga, ON: Blackwood Gallery
- 2019 “A Manual for Saving Head,” exhibition text with Lili Huston-Herterich, Zalucky Contemporary, Toronto  
“Small changes may happen,” exhibition text for *Adam Revington: Non-Music Life, Assorted Footage & Projects*, Main Street Gallery, Toronto  
“Moving Mountains: Aislinn Thomas and Ruth Skinner in Conversation,” London, ON: London Ontario Media Arts Association; A Museum for Future Fossils
- 2018 “But, I’ll Just Break Your Arm,” exhibition text for Sophia Berger, Liam Creed, Olivia Mossuto, and Michael Thompson: *But, I’ll Just Break Your Arm*, Good Sport Gallery, London
- 2017 “Always Behind,” *Digest, Volume 2: What is Left? What is Right?* Christina Battle, ed. London, ON: Forest City Gallery  
“Jamelie Hassan’s *The Trial of the Gang of Four*” essay; artist interviews with Jamelie Hassan, Kim Moodie, Thelma Rosner in *Cold Front*. Beatriz Asfora and Brad Morosan, eds. London: McIntosh Gallery
- 2016 *Young is Old*, co-authored/designed with Paul Chartrand, Sarah Munro, Charles Lee Harris, Christof Migone, Quinn Smallboy, Quintin Teszeri. London, ON: Western University Dept of Visual Arts
- 2014 Artist Interviews with Sherry Czekus, Lynette de Montreuil, Mike Pszczonak, Niloufar Salimi, and Matthew Tarini in *The sum of two and three, one more than four*. Mike Pszczonak and Ruth Skinner, eds. London: ArtLab Gallery
- 2013 “Seeing More Than Thinking: An Interview with John King.” *Newfoundland Quarterly* Vol. 106, No. 3 (Winter 2013): 12-16

“Queen of Tsawwassen: An Interview with Inventory's Anthony Hooper,” *Canadian Photographic Portfolio Society*.

2012 “The Opening - Chris von Szombathy” interview for *Vancouver is Awesome*

2011 “The Opening - Raymond Boisjoly”; “The Opening - Neil Wedman”; “The Opening – Meghan Paterson” interviews for *Vancouver is Awesome*

### **Publisher**

2020 *A Study of Mundane Being (Split Folio #2)*, Jeff Downer and Justas Patkauskas. London, ON: Edna Press.

*Canadian Artists' Pension Program #2: Parker Branch*. London, ON: Edna Press

2019 *Black Box: The Objectless Perception Game (Split Folio #1)*, Sarah Munro and Faith Patrick. London, ON: Edna Press

2018 *dog in swimming pool*, Mike Jordan, Kelly Jazvac, Kim Ondaatje, Lena Suksi. London, ON: Edna Press

*Inventory/shipping labels*, Adam Revington. London, ON: Edna Press

*One Step Below*, Kirsten Kurvink Palm / Gitche Sabe. London, ON: Out of Sound Records, Edna Press

*Canadian Artists' Pension Program #1: Kim Ondaatje*. London, ON: Edna Press

2015 *What do you Want?* London, ON: Good Sport Project Space

2013 *photo diary 2011-2012*, Vancouver: No Party Books

2011 *Best View*, Vancouver: No Party Books; *Heads of Education*, Vancouver: No Party Books

### **Curatorial Projects / Programming**

2023 Programmer, *ginny*: Ioana Dragomir, Support, Montréal

2021 Organizer, *Distance makes the heart grow weak*, Artlab Gallery, London. Co-organized with Dickson Bou

2020 Programmer, *75 Oriole Rd*: Niloufar Salimi, Support, London

2019 Curator, *Anti-Profit: Independent Publishing in London*, McIntosh Gallery, London

2018 Programmer, *DIY Karma Kit*: Adam Revington. Support, London

Programmer, *this will never finish*: Juliane Foronda, Lauryn Youden, Emily Geen, Kristine Mifsud, Faith Patrick. Support, London. Co-programmed with Liza Eurich, Graham Macaulay, and Tegan Moore

2017 Curator, *Despite a sense of loss, there was an air of optimism*. John Labatt Visual Arts Centre, London

Curator, *Cold Front*. McIntosh Gallery, London. Co-curated with Beatriz Asfora, Brad Morosan, Kelsey Perreault, Caroline Rabideau, Mackenzie Sinclair, Sarah Bassnett, and Catherine Elliot Shaw]

2016 Curator, *Snake in my Mouth: Items and Correspondences from Vera McNicol*. D. B. Weldon Library, London

2015 Curator, *What do you Want?* Good Sport, London

2014 Programmer, *Reading Room: Collaborations with A.D. Coleman*. The Petrified Forest Gallery, London

2013 Organizer, *Night Vision* public art projections, Vancouver. Co-organized with Patrick Campbell and Natasha Land

Curator, *What am I After?* Fortune Project Space, Vancouver. Co-curated w Patrick Campbell

2012 Curator, *June Bookstore*, No Party Books, Vancouver. Co-curated with Conrad Brown and Alexa Stroth

2011 Curator, *Four Rooms*, The Waldorf Hotel, Vancouver. Co-curated w Patrick Campbell, Lindsay Dakin, and Arseni Khamzin

2010 Curator, *Works by Kate Noble*, Cribby Gallery, Vancouver

Curator, *Moving Through the Image*, Concourse Gallery, Emily Carr University, Vancouver. Co-curated with Helen Teager and Cathy Chan

### **Academic Presentations**

2024 “Archives of Advocacy: Explorations of the Forest City Gallery,” Teaching with Western Libraries' Archives and Special Collections, organized by Karin Schwerdter, Western University, 2024

2023 Conference speaker, “Haunted Whispers and the Point of No Return: Remaking (and Renewing) Final Fantasy VII,” Reconnecting and Recovering: The second virtual joint conference of the Literature Film Association and the Association of Adaptation Studies

Speaker: “Artists' Publishing: When Things Get Real Rough,” Arts & Humanities Student Council Series, organized by Cole Van Der Velden, Western University

- 2022 Conference speaker: “Snake in My Mouth’: Cartomancy as Curatorial Strategy,” Universities Art Association of Canada Conference (UAAC), University of Toronto, 2022  
Speaker, “Artist-run strategies for when the world is on fire,” Arts & Humanities Student Council Speaker Series, organized by Anjali Singh, Western University
- 2021 Contributor, “The Dawn of Aquarius: Art, Intuition and Technology,” -empyre- soft-skinned space listserv, moderated by Renate Ferro and Dr. Arshiya Lokhandwala (Cornell University), co-curated by Jennifer Fisher (York University)  
Panelist, Arts & Humanities Student Council Career Panel, Western University
- 2020 Exhibition tour and discussion, “Niloufar Salimi: 75 Oriole Rd at Support,” for Chelsea College of Arts MA Fine Art Program (livestream event with Niloufar Salimi, Liza Eurich, Olivia Mossuto)
- 2019 Guest Lecturer, “Artists’ Books and Experimental Publishing Practices,” for Dr. Joy James’ AH 2600F: Theories and Practices of Art History and Visual Culture, Western University  
Panelist, TA Panel at the Visual Arts Orientation Day, Centre for Teaching and Learning (CTL), Western University
- 2018 Discussant, “Virtual Spaces,” Inward <->Outward Conference. Western University, London
- 2017 Presenter, “The Renal Community Photo Initiative,” Research Day, Kidney Clinical Research Unit, Victoria Hospital, London
- 2016 Conference presentation: “The Effect of Living [All]wards,” Universities Art Association of Canada Conference (UAAC), 2016, UQAM, Montréal  
Conference presentation: “In Time But Not of Time: Jessica Eaton Evolves the Situation of Photography,” Context and Meaning XV: Sensing Matter(s), Queen’s University, Kingston  
Respondent to Sonya De Laat, “Henry Dunant’s ‘Lamentable Pictures’ and Humanitarian Photography,” Mediations Speaker Series, Faculty of Information and Media Studies, Western University, London
- 2014 Conference Presentation: “Flirting with the Outsider: Alec Soth and Brad Zellar’s *House of Coates*,” Access/Restriction: 2<sup>nd</sup> Annual Graduate Student Conference, Carleton University, Ottawa

### Public Talks

- 2023 Speaker, “GardenShip and Sate: A Book is a World,” with Patrick Mahon, Jeff Thomas, Katie Wilhelm, Tom Cull, Michelle Wilson, Marlene Creates and Patricia Deadman, Words Fest, Museum London, London
- 2022 Speaker, “Confluences: GardenShip and State’s Community Gathering and Symposium,” Museum London, London
- 2021 Host, Shani Mootoo: In Conversation with Richard Fung, Wordsfest: The Literary and Creative Arts Festival [virtual discussion], London
- 2020 In conversation with Jamelie Hassan, “Walking Backwards into the Future,” Art Now Speakers Series, Western University’s School for Advanced Studies in the Arts and Humanities with the Dept of Visual Arts, London
- 2019 Host, “Revisiting London Regionalism,” panel with Judith Rodger, Madeline Lennon, and Jamelie Hassan, Words Fest, Museum London, London  
Panelist, Forest City Gallery Town Hall, in conjunction with the exhibition *Patrick Cruz: Boardroom*, Forest City Gallery, London  
Reading event, “Inside of a dog it’s too dark to read,” with Graeme Arnfield, Taylor Doyle, Rosie Roberts, and Josh Thorpe, Good Press, Glasgow
- 2018 Interviewee, Kangaroo Variety Live Talk Show for Creative Thinkers, B13 The Bakers Dozen, London  
Host, “Artists’ Publishing: In conversation with Durable Good, Liza Eurich and Kim Neudorf,” DNA Gallery, London  
Host, Publishers’ talk with Penrose Press, DNA Gallery, London
- 2016 Discussant, “Is it Worth It? Let Me Work It,” 8-11 Gallery, Toronto
- 2014 Host for *Reading Room: Collaborations with A.D. Coleman* program series: “Discussing the Merits of Practical Criticism: A. D. Coleman and Patrick Mahon”; “Alternate Histories: The Fable of Robert Capa’s D-Day Photos (A. D. Coleman)”; “Forever in Blue Jeans: Artistic Outcomes and Trajectories” panel with Jenna Faye Powell and Mack Ludlow; “Make Me Famous: Wikipedia Writing Party” with Gillian Dykeman, The Petrified Forest Gallery, London  
Presenter, “Seeing More than Thinking: The Work of John King,” *Retiring with Strong Minds*, Schulich School of Medicine & Dentistry at Western University

## Select Group Exhibitions

- 2020 Fifth Anniversary Exhibition, Good Sport Gallery, London
- 2019 *Boardroom* (guest curated by Patrick Cruz), Forest City Gallery, London
- 2016 *Keepers*, Forest City Gallery, London  
*Young is Old*, Concourse Gallery, Western University
- 2015 *Euro Spa* (pop-up Exhibition), 325 Weston Rd, unit 4D, Toronto
- 2014 *Wish List*, Forest City Gallery, London
- 2013 *Summer Night Slides*, Vancouver Art Gallery, Vancouver
- 2012 *The June Bookstore* (Pop-up exhibition), No Party Books, Vancouver
- 2011 *Four Rooms*, The Waldorf, Vancouver  
*57 Varieties*, Mitchell Press Gallery, Vancouver
- 2010 *Selfish Motives and Panochromatic Desires*, Antisocial Gallery, Vancouver
- 2010 *Moving Through the Image*, Concourse Gallery, Vancouver

## Community Associations, Boards & Committees

- Present Advisory Circle, Embassy Cultural House, London  
Board member, Artist Run Centres and Collectives of Ontario  
Founder/Programmer, Support Project Space, London
- 2022 – 2023 Visual Art Acquisition Committee, Museum London, London
- 2019 - 2020 Ex officio, Board of Directors, Forest City Gallery, London
- 2016 - 2019 President, Board of Directors, Forest City Gallery, London
- 2016 - 2018 Spencer Gallery Committee, D.B. Weldon Library, Western University
- 2015 - 2018 Founder/Programmer, Good Sport Gallery, London
- 2015 - 2016 Vice President, Board of Directors, Forest City Gallery, London
- 2014 - 2015 Secretary, Board of Directors, Forest City Gallery, London
- 2013 - 2014 Member at Large, The Canadian Photographic Portfolio Society

## Academic Organizations, Committees & Juries

- 2024 Juror, Dept of Visual Arts Annual Juried Exhibition, Western University
- 2021 Steering Committee, Satellite Project Space  
Peer Reviewer, *tba: Journal of Art, Media, and Visual Culture*, Western University
- 2020 Hiring Committee, Satellite Project Space
- 2017 50<sup>th</sup> Anniversary Committee Member, Dept of Visual Arts, Western University  
Open Studios and Graduate Conference Financial Committee: "Community [A Participatory Art Conference]," Dept of Visual Arts, Western University  
PhD Representative, Visual Arts Graduate Student Association, Dept of Visual Arts, Western University  
Exhibition Juror, VAS 3300 Advanced Drawing Class Exhibition, Western University
- 2016 Open Studios and Graduate Symposium Organizing Committee: "Upset and Disarray: Re-Presenting the Museum," Dept of Visual Arts, Western University
- 2015 Open Studios and Graduate Conference Organizing Committee: "Boredom: Western University Visual Arts Graduate Conference," Dept of Visual Arts, Western University
- 2014 Organizing Committee: "Insight: Visual Arts Speakers Forum," Western University  
Graduate Steward, PSAC Local 610, Western University

## Related Press

- 2021 Debora Van Brenk, "Art up-close and from a distance," interview about Artlab exhibition, *Distance make the heart grow weak*, *Western News*
- 2019 Interview with Dave O'Halloran, Radio What Wave, 94.9 Western Radio  
Paul Mayne, "Alt press makes own headlines in exhibition," interview about McIntosh Gallery exhibition, *Anti-Profit: Independent Publishing in London*, *Western News*.  
"Bringing Healing into Focus: The Renal Community Photo Initiative," expanded feature by Jo Jennings, Emily Leighton, Crystal Mackay and Jennifer Parraga for Schulich Medicine & Dentistry, Lawson Health Research Institute and Western Arts & Humanities, Western University

- Review of Adam Revington's *DIY Karma Kit* (Support) by Brennan Kelly for *Peripheral Review*
- 2018 Review of *this will never finish* (Support) by Kim Neudorf for akimbo
- 2016 Natalie Larios and Kerry Ssemugenyi, "DNA Gallery & Bookshop," See *Collective*