

Ruth Skinner | Arts Administrator, Educator, Publisher

ruthskinner.com ednapress.com supportsupport.ca
ruth.skinner@gmail.com

Academic History

- 2015 - 2021 PhD Doctor of Philosophy (ABD), Art and Visual Culture, Western University, London
Supervisor: Dr. Joy James
- 2019 Postgraduate Researcher, Northumbria University, Newcastle
Supervisor: Professor Maria Fusco
- 2013 - 2015 Master of Arts in Art History, Western University, London
Supervisor: Dr. Joy James
- 2011 Bachelor of Fine Art in Photography, Emily Carr University of Art & Design, Vancouver
- 2006 Bachelor of Arts in Literature (Honours), Memorial University of Newfoundland & Labrador
Supervisor: Dr. Danine Farquharson

Academic Awards & Honours

- 2019 Mary Routledge Fellowship, Faculty of Arts and Humanities, Western University
- 2018 Nominee: Graduate Student Award of Merit, Senior Women Academic Administrators of Canada
- 2017 Michael Smith Foreign Study Supplement, Social Sciences and Humanities Research Council of Canada (SSHRC)
Community Involvement Scholarship, Public Service Alliance of Canada (PSAC) Local 610
- 2016 Joseph-Armand Bombardier CGS Doctoral Scholarship, SSHRC
- 2015 Ontario Graduate Scholarship
Academic Achievement Award, PSAC Local 610
Nominee: Trudeau Foundation Doctoral Scholarship, Pierre Elliott Trudeau Foundation
- 2014 Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC
Ontario Graduate Scholarship

Arts Grants

- 2020 London Arts Council's Community Arts Investment Program (CAIP) – Individual: Edna Press
- 2019 London Community Grants Program: Art & Public Spaces - for Forest City Gallery (editor)
London Arts Council's CAIP Grant – Individual: Edna Press
- 2018 London Community Grants Program: Art & Public Spaces - for Forest City Gallery (editor)
London Arts Council's CAIP Grant – Individual: Edna Press
Canada Council for the Arts: Explore & Create, Artist-Driven Organizations, Core operational funding for 4 Years - for Forest City Gallery (co-author)
- 2017 Canada Council for the Arts: Explore & Create, Artist-Driven Organizations, Core operational funding for 2 Years - for Forest City Gallery (co-author)
London Arts Council's CAIP Grant – Individual: Edna Press
- 2016 Ontario Trillium Foundation Seed Grant - for Forest City Gallery, *FCG Upstairs* (co-author)
Ontario150 Community Celebration Grant - for Forest City Gallery (co-author)
London Community Foundation: Canada's 150th Community Fund - for Forest City Gallery (co-author)
Walter J. Blackburn Foundation Grant - for Forest City Gallery (editor)
Academic Joint Research Funding, Society of Graduate Students (SOGS) – for the Visual Arts Open Studios and Graduate Symposium (co-author)
- 2015 Jack and Barbara Hay Foundation Grant – for Forest City Gallery (editor)
Academic Joint Research Funding, Society of Graduate Students (SOGS) – for the Visual Arts Open Studios and Graduate Symposium (co-author)
- 2015 London Arts Council CAIP Operating Grant – for Forest City Gallery (editor)
- 2014 Walter J. Blackburn Foundation Grant - for Forest City Gallery (editor)

Professional Experience (Selected)

- Present Manager, Artlab Gallery, Dept of Visual Arts, Western University

- Course Instructor, "Digital Literacies," School for Advanced Study in the Arts & Humanities, Western University
- Researcher, The Renal Community Photo Initiative, Dr. Christopher McIntyre, Schulich School of Medicine/Lawson Health, The Kidney Clinical Research Unit, London
- 2019 Seminar Instructor, "Artwork Documentation," "Artists' Publishing, Books and Catalogues," 4th-year Practicum Studio, Dept of Visual Arts, Western University
- 2018 Course Instructor, "Artists' Publishing & Experimental Book Forms," Dept of Visual Arts, Western University
- 2015 - 2018 Manager, DNA Gallery Bookshop, London, ON
- 2014 Instructor, "Canadian Art History Taught Through the Exhibitions," Museum London
- 2013 - 2018 Teaching Assistant: "Theories and Practices of Art History and Visual Culture" with Dr. Joy James; "ArtNow" with Professor Susan Edelstein; "The Artist and the Archive" with Dr. Joy James; "Early Medieval Art" and "Romanesque and Gothic Art" with Dr. Kathryn Brush; "Art, Media and Popular Culture" with Dr. John Hatch; "Art and Power" with Dr. Kathryn Brush, Dept of Visual Arts, Western University

Authored Publications

- 2020 "Deception is a co-effect which cannot be neglected," *SDUK07: "Tilting,"* Toronto/Mississauga, ON: Blackwood Gallery
- 2019 "A Manual for Saving Head," exhibition text with Lili Huston-Herterich, Zalucky Contemporary, Toronto
 "Small changes may happen," exhibition text for *Adam Revington: Non-Music Life, Assorted Footage & Projects*, Main Street Gallery, Toronto
 "Moving Mountains: Aislinn Thomas and Ruth Skinner in Conversation," London, ON: London Ontario Media Arts Association; A Museum for Future Fossils
- 2018 "But, I'll Just Break Your Arm," exhibition text for Sophia Berger, Liam Creed, Olivia Mossuto, and Michael Thompson: *But, I'll Just Break Your Arm*, Good Sport Gallery, London
- 2017 "Always Behind," *Digest, Volume 2: What is Left? What is Right?* Christina Battle, ed. London, ON: Forest City Gallery
 "Jamelie Hassan's *The Trial of the Gang of Four*" essay; artist interviews with Jamelie Hassan, Kim Moodie, Thelma Rosner in *Cold Front*. Beatriz Asfora and Brad Morosan, eds. London: McIntosh Gallery
- 2016 *Young is Old*, co-authored/designed with Paul Chartrand, Sarah Munro, Charles Lee Harris, Christof Migone, Quinn Smallboy, Quintin Teszeri. London, ON: Western University Dept of Visual Arts
- 2014 Artist Interviews with Sherry Czekus, Lynette de Montreuil, Mike Pszczonak, Niloufar Salimi, and Matthew Tarini in *The sum of two and three, one more than four*. Mike Pszczonak and Ruth Skinner, eds. London: ArtLab Gallery
- 2013 "Seeing More Than Thinking: An Interview with John King." *Newfoundland Quarterly* Vol. 106, No. 3 (Winter 2013): 12-16
 "Queen of Tsawwassen: An Interview with Inventory's Anthony Hooper," *Canadian Photographic Portfolio Society*.
- 2012 "The Opening - Chris von Szombathy" interview for *Vancouver is Awesome*
- 2011 "The Opening - Raymond Boisjoly"; "The Opening - Neil Wedman"; "The Opening - Meghan Paterson" interviews for *Vancouver is Awesome*

Publisher

- 2020 *A Study of Mundane Being (Split Folio #2)*, Jeff Downer and Justas Patkauskas. London, ON: Edna Press.
Canadian Artists' Pension Program #2: Parker Branch. London, ON: Edna Press
- 2019 *Black Box: The Objectless Perception Game (Split Folio #1)*, Sarah Munro and Faith Patrick. London, ON: Edna Press
- 2018 *dog in swimming pool*, Mike Jordan, Kelly Jazvac, Kim Ondaatje, Lena Suksi. London, ON: Edna Press
Inventory/shipping labels, Adam Revington. London, ON: Edna Press
One Step Below, Kirsten Kurvink Palm / Gitche Sabe. London, ON: Out of Sound Records, Edna Press
Canadian Artists' Pension Program #1: Kim Ondaatje. London, ON: Edna Press

- 2015 *What do you Want?* London, ON: Good Sport Project Space
 2013 *photo diary 2011-2012*, Vancouver: No Party Books
 2011 *Best View*, Vancouver: No Party Books; *Heads of Education*, Vancouver: No Party Books

Curatorial Projects / Programming

- 2021 Organizer, *Distance makes the heart grow weak*, Artlab Gallery, London. Co-organized with Dickson Bou
 2020 Programmer, *75 Oriole Rd*: Niloufar Salimi, Support, London
 2019 Curator, *Anti-Profit: Independent Publishing in London*, McIntosh Gallery, London
 2018 Programmer, *DIY Karma Kit*: Adam Revington. Support, London
 Programmer, *this will never finish*: Juliane Foronda, Lauryn Youden, Emily Geen, Kristine Mifsud, Faith Patrick. Support, London. Co-programmed with Liza Eurich, Graham Macaulay, and Tegan Moore
 2017 Curator, *Despite a sense of loss, there was an air of optimism*. John Labatt Visual Arts Centre, London
 Curator, *Cold Front*. McIntosh Gallery, London. Co-curated with Beatriz Asfora, Brad Morosan, Kelsey Perreault, Caroline Rabideau, Mackenzie Sinclair, Sarah Bassnett, and Catherine Elliot Shaw]
 2016 Curator, *Snake in my Mouth: Items and Correspondences from Vera McNicol*. D. B. Weldon Library, London
 2015 Curator, *What do you Want?* Good Sport, London
 2014 Programmer, *Reading Room: Collaborations with A.D. Coleman*. The Petrified Forest Gallery, London
 2013 Organizer, *Night Vision* public art projections, Vancouver. Co-organized with Patrick Campbell and Natasha Land
 Curator, *What am I After?* Fortune Project Space, Vancouver. Co-curated w Patrick Campbell
 2012 Curator, *June Bookstore*, No Party Books, Vancouver. Co-curated with Conrad Brown and Alexa Stroth
 2011 Curator, *Four Rooms*, The Waldorf Hotel, Vancouver. Co-curated w Patrick Campbell, Lindsay Dakin, and Arseni Khamzin
 2010 Curator, *Works by Kate Noble*, Cribby Gallery, Vancouver
 Curator, *Moving Through the Image*, Concourse Gallery, Emily Carr University, Vancouver. Co-curated with Helen Teager and Cathy Chan

Academic Presentations

- 2021 Contributor, "The Dawn of Aquarius: Art, Intuition and Technology," -empyre- soft-skinned space listserv, moderated by Renate Ferro and Dr. Arshiya Lokhandwala (Cornell University), co-curated by Jennifer Fisher (York University)
 Panelist, Arts & Humanities Student Council Career Panel, Western University
 2020 Exhibition tour and discussion, "Niloufar Salimi: 75 Oriole Rd at Support," for Chelsea College of Arts MA Fine Art Program (livestream event with Niloufar Salimi, Liza Eurich, Olivia Mossuto)
 2019 Guest Lecturer, "Artists' Books and Experimental Publishing Practices," for Dr. Joy James' AH 2600F: Theories and Practices of Art History and Visual Culture, Western University
 Panelist, TA Panel at the Visual Arts Orientation Day, Centre for Teaching and Learning (CTL), Western University
 2018 Discussant, "Virtual Spaces," Inward <->Outward Conference. Western University, London
 2017 Presenter, "The Renal Community Photo Initiative," Research Day, Kidney Clinical Research Unit, Victoria Hospital, London
 2016 Conference presentation: "The Effect of Living [All]wards," Universities Art Association of Canada Conference (UAAC), 2016, UQAM, Montréal
 Conference presentation: "In Time But Not of Time: Jessica Eaton Evolves the Situation of Photography," Context and Meaning XV: Sensing Matter(s), Queen's University, Kingston
 Respondent to Sonya De Laat, "Henry Dunant's 'Lamentable Pictures' and Humanitarian Photography," Mediations Speaker Series, Faculty of Information and Media Studies, Western University, London
 2014 Conference Presentation: "Flirting with the Outsider: Alec Soth and Brad Zellar's *House of Coates*," Access/Restriction: 2nd Annual Graduate Student Conference, Carleton University, Ottawa

Public Talks

- 2020 In conversation with Jamelie Hassan, "Walking Backwards into the Future," Art Now Speakers Series, Western University's School for Advanced Studies in the Arts and Humanities with the Dept of Visual Arts, London
- 2019 Host, "Revisiting London Regionalism," panel with Judith Rodger, Madeline Lennon, and Jamelie Hassan, Words Fest, Museum London, London
Panelist, Forest City Gallery Town Hall, in conjunction with the exhibition *Patrick Cruz: Boardroom*, Forest City Gallery, London
Reading event, "Inside of a dog it's too dark to read," with Graeme Arnfield, Taylor Doyle, Rosie Roberts, and Josh Thorpe, Good Press, Glasgow
- 2018 Interviewee, Kangaroo Variety Live Talk Show for Creative Thinkers, B13 The Bakers Dozen, London
Host, "Artists' Publishing: In conversation with Durable Good, Liza Eurich and Kim Neudorf," DNA Gallery, London
Host, Publishers' talk with Penrose Press, DNA Gallery, London
- 2016 Discussant, "Is it Worth It? Let Me Work It," 8-11 Gallery, Toronto
- 2014 Host for *Reading Room: Collaborations with A.D. Coleman* program series: "Discussing the Merits of Practical Criticism: A. D. Coleman and Patrick Mahon"; "Alternate Histories: The Fable of Robert Capa's D-Day Photos (A. D. Coleman)"; "Forever in Blue Jeans: Artistic Outcomes and Trajectories" panel with Jenna Faye Powell and Mack Ludlow; "Make Me Famous: Wikipedia Writing Party" with Gillian Dykeman, The Petrified Forest Gallery, London
Presenter, "Seeing More than Thinking: The Work of John King," *Retiring with Strong Minds*, Schulich School of Medicine & Dentistry at Western University

Select Group Exhibitions

- 2020 Fifth Anniversary Exhibition, Good Sport Gallery, London
- 2019 *Boardroom* (guest curated by Patrick Cruz), Forest City Gallery, London
- 2016 *Keepers*, Forest City Gallery, London
Young is Old, Concourse Gallery, Western University
- 2015 *Euro Spa* (pop-up Exhibition), 325 Weston Rd, unit 4D, Toronto
- 2014 *Wish List*, Forest City Gallery, London
- 2013 *Summer Night Slides*, Vancouver Art Gallery, Vancouver
- 2012 *The June Bookstore* (Pop-up exhibition), No Party Books, Vancouver
- 2011 *Four Rooms*, The Waldorf, Vancouver
57 Varieties, Mitchell Press Gallery, Vancouver
- 2010 *Selfish Motives and Panochromatic Desires*, Antisocial Gallery, Vancouver
- 2010 *Moving Through the Image*, Concourse Gallery, Vancouver

Community Associations, Boards & Committees

- Present Advisory Circle, Embassy Cultural House, London
Visual Art Acquisition Committee, Museum London, London
Programmer, Support Project Space, London
- 2019 - 2020 Ex officio, Board of Directors, Forest City Gallery, London
- 2016 - 2019 President, Board of Directors, Forest City Gallery, London
- 2016 - 2018 Spencer Gallery Committee, D.B. Weldon Library, Western University
- 2015 - 2016 Vice President, Board of Directors, Forest City Gallery, London
Resident and Programmer, Good Sport Gallery, London
- 2014 - 2015 Secretary, Board of Directors, Forest City Gallery, London
- 2013 - 2014 Member at Large, The Canadian Photographic Portfolio Society

Academic Organizations, Committees & Juries

- Present Steering Committee, Satellite Project Space
Peer Reviewer, *tba: Journal of Art, Media, and Visual Culture*, Western University
- 2021 Juror, Dept of Visual Arts Annual Juried Exhibition, Western University
- 2017 50th Anniversary Committee Member, Dept of Visual Arts, Western University

- Open Studios and Graduate Conference Financial Committee: "Community [A Participatory Art Conference]," Dept of Visual Arts, Western University
 PhD Representative, Visual Arts Graduate Student Association, Dept of Visual Arts, Western University
 Exhibition Juror, VAS 3300 Advanced Drawing Class Exhibition, Western University
- 2016 Open Studios and Graduate Symposium Organizing Committee: "Upset and Disarray: Re-Presenting the Museum," Dept of Visual Arts, Western University
- 2015 Open Studios and Graduate Conference Organizing Committee: "Boredom: Western University Visual Arts Graduate Conference," Dept of Visual Arts, Western University
- 2014 Organizing Committee: "Insight: Visual Arts Speakers Forum," Western University
 Graduate Steward, PSAC Local 610, Western University
 Organizer, Visual Arts Graduate Reading and Nosh Thoirree (VAGRaNT) reading group, Western University

Related Press

- 2021 Debora Van Brenk, "Art up-close and from a distance," interview about Artlab exhibition, *Distance make the heart grow weak*, *Western News*
- 2019 Interview with Dave O'Halloran, Radio What Wave, 94.9 Western Radio
 Paul Mayne, "Alt press makes own headlines in exhibition," interview about McIntosh Gallery exhibition, *Anti-Profit: Independent Publishing in London*, *Western News*.
 "Bringing Healing into Focus: The Renal Community Photo Initiative," expanded feature by Jo Jennings, Emily Leighton, Crystal Mackay and Jennifer Parraga for Schulich Medicine & Dentistry, Lawson Health Research Institute and Western Arts & Humanities, Western University
 Review of Adam Revington's *DIY Karma Kit* (Support) by Brennan Kelly for *Peripheral Review*
- 2018 Review of *this will never finish* (Support) by Kim Neudorf for *akimbo*
- 2016 Natalie Larios and Kerry Ssemugenyi, "DNA Gallery & Bookshop," *See Collective*